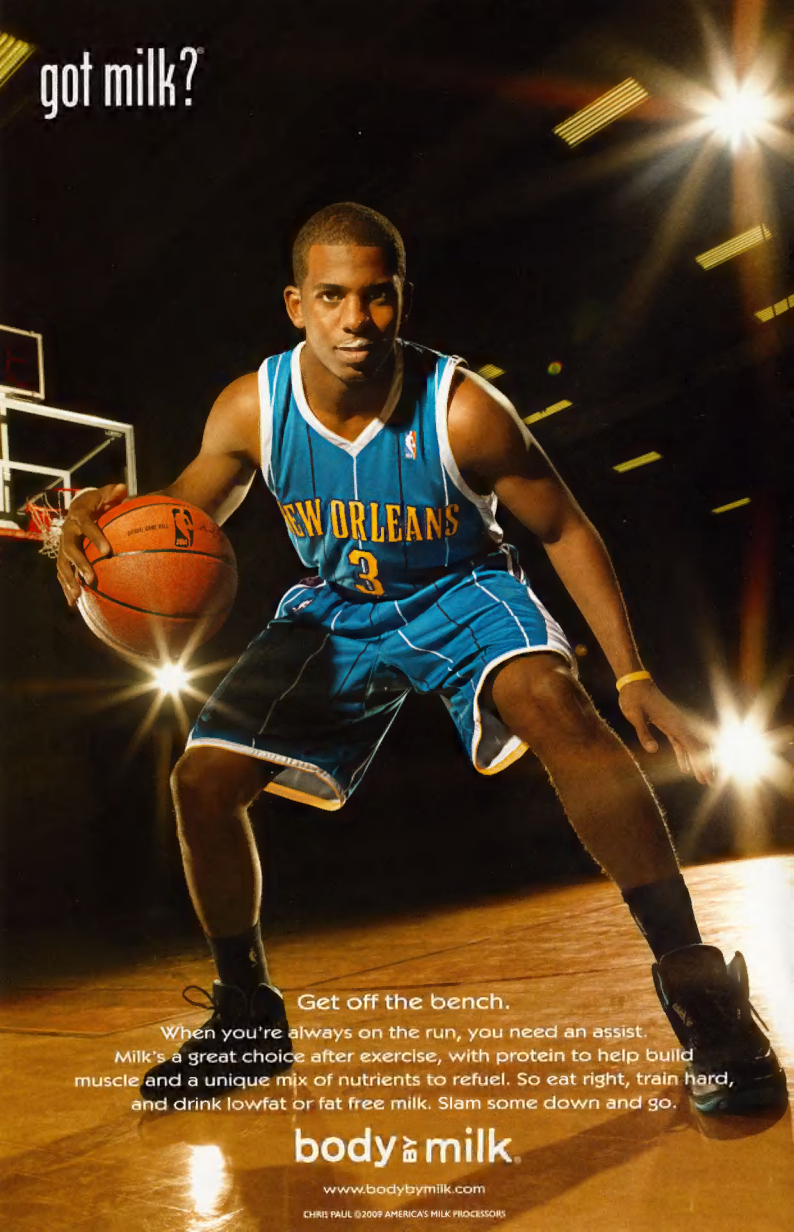
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3
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Some jobs are just too tough for your average fast talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

DEADPOOL

Okay, so Norman Osborn's been trying to kill Deadpool. Which--as he's discovering--is easier said than done. Now he's sending his strike-team, the Thunderbolts, to finish the job once and for all.

Why? Because Osborn owes the Merc a lotta money and...well... I'll let Wade fill you in on the details...

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DEADPOOL No. 8, May, 2009. Published Monthly by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. APPLICATION TO MAIL PERIODICAL POSTAGE RATES IS PENDING AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2009 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. $2.99 per copy in the U.S. (GST #R127032852) in the direct market. Canadian Agreement #40668537. **Printed in Canada.** Subscription rate (U.S. dollars) for 12 issues: U.S. $27.00; Canada $37.00; Foreign $39.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO DEADPOOL, C/O MARVEL SUBSCRIPTION DEPT. P.O. BOX 110 NEWBURGH, NY 12550. TELEPHONE # (800) 217-9158. FAX # (845) 457-5029. subscriptions@marvelsubs.com. ALAN FINE, CEO Marvel Toys & Publishing Divisions and CMO Marvel Characters, Inc.; JIM SOKOLOWSKI, Chief Operating Officer; DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCIULLO, VP Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Director of Publishing & Editorial Operations; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Mitch Dane, Advertising Director, at mdane@marvel.com. For Marvel subscription inquiries, please call 800-217-9158.

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OKAY, SO...HERE'S THE DEAL:
NOT TOO LONG AGO, NICK FURY CAME TO ME WITH A REALLY BIG JOB ATTACHED TO A REALLY BIG PAYCHECK.
YEAH.
HE CAME TO ME.
"HE NEEDED SOMEBODY TO INFILTRATE THE SKRULL BIO-OPS CENTER INSIDE CHEYENNE MOUNTAIN. PLACE WAS SUPPOSED TO BE IMPOSSIBLE TO GET INTO."
BUT I GOT IN.
'COURSE, THAT WAS ONLY THE FIRST PART OF THE MISSION.
SECOND PART WAS TO ACCESS ONE OF THE SKRULL COMPUTERS AND, USING A CODE THAT FURY HAD ME MEMORIZE, UPLOAD A BUNCH OF SKRULL BIOLOGICAL DATA.
"SPECIFICALLY, HOW TO KILL A QUEEN.

"I PULLED IT OFF. I DID IT PERFECTLY. BUT SOMEHOW, THE DATA GOT INTERCEPTED.
"BY NORMAN OSBORN.
"OSBORN THEN USED WHAT HE LEARNED FROM THE DATA TO TAKE OUT THE SKRULL QUEEN.
"NOW, HE'S A HERO AND EVERYBODY LOVES HIM."
EVERYBODY EXCEPT ME.
WHY? WELL, SINCE NORMAN BOOSTED THE GOODS, I NEVER GOT MY BIG PAYCHECK. AND WORSE? I ENDED UP LOOKING LIKE A CHUMP.
WAY I SEE IT, OSBORN OWES ME.
EVERYTHING.

MAGNUM OPUS

PART 1: ALL YOUR BASE ARE BELONG TO US

DANIEL WAY	PACO MEDINA	JUAN VLASCO	MARTE GRACIA	VC'S CORY PETIT	JASON PEARSON	IRENE LEE	JODY LEHEUP	AXEL ALONSO	JOE QUESADA	DAN BUCKLEY
WRITER	PENCILS	INKS	COLORS	LETTERS	COVER	PRODUCTION	ASST. EDITOR	EDITOR	EDITOR IN CHIEF	PUBLISHER

What's the worst that could happen?

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This is the plan?!
JUST WALK IN AND...WHAT?
SEE WHAT HAPPENS, I GUESS...
FUMP!
THIS BUILDING IS CLOSED FOR REMODELING. FOR LEASE INFO CALL 212 555 4000
So...what's the plan now?
Y'KNOW WHAT?
%$#$ PLANS.

AND DOORS.
BUDDA-BUDDA-BUDDA-BUDDA
WHOAH.
AND I THOUGHT ZEKE'S PLACE WAS NICE...
HELLO, DEADPOOL. I WAS GETTING BORED WAITING FOR YOU TO SHOW UP...
...SO I USED THE TIME TO COME UP WITH A FEW SURPRISES-- TO LIVEN THINGS UP.
WZZZZZT--!
"SURPRISES"?
WHAT KINDA SURPRISES?
DUDE, DID YOU GET A NEW HAIRCUT?

A HAIR JOKE. HM.
I WAS EXPECTING THAT...
OH, YEAH? WELL, DID YOU EXPECT...
...THIS?!
PSSSSHHHH
OH, MY GOODNESS.
SMOKE GRENADES.
YOU HAVE ME AT A LOSS, SIR... WHERE COULD YOU POSSIBLY BE?
OH, THERE YOU ARE...
TEH!
CHOOM! CHOOM! CHOOM!

DIRECT HIT
HOW IS HE STILL...?
DIRECT HIT
CHOOM! CHOOM! CHOOM!
THAT'S IMPOSSIBLE!
?
DIRECT HIT
VUUMMMMMMMM
I KNEW I SHOULD HAVE HAD THAT DAMNED THING REMOVED.

KLANG!
YEAH.
I'M TOTALLY KEEPING THIS.
ZZZZZZZZZZZZ!
AWESOME GRAPPLING GUN!
Where did we get that again?
YOU'LL SEE..."
*IN DEADPOOLL #9, OUT NEXT MONTH!

HOW MANY FLOORS--?
Ninety.
SERIOUSLY?
C'MON! CAN'T THIS THING GO ANY FASTER?!
It could... if you got rid of the--
NO WAY! YOU KNOW HOW MUCH I COULD GET FOR A REAL IRON MAN BREAST PLATE ON EBAY?
LET'S JUST USE THE TIME TO COME UP WITH MORE JOKES ABOUT OSBORN'S HAIR, OKAY?
IT LOOKS LIKE IT WAS GROWN IN A PETRI DISH.
HAW! NICE ONE!
HIS HAIRLINE ISN'T RECEDING-- IT'S RUNNING AWAY FROM HIS FACE!
WHO THE HELL IS HE TALKING TO...?
THAT BOY'S GOT A DOO-DOO HEAD!

OKAY, THAT'S ENOUGH OF THAT...
BIP!
SECONDARY DEFENSES
GOOD NEWS! YOU'RE ALMOST THERE!
HUH?
I AM?!
NAH, NOT REALLY.
JUST TRYING TO KEEP YOU MOTIVATED.
LEVEL 12
Maybe we should sing a *song*...? Y'know, to pass the time?
TELL YA WHAT'D *REALLY* PASS THE TIME...
"...ONE OF THOSE WACKY *HALLUCINATIONS* OF MINE!"

KAFF! KAFF!
WHAT THE--?
OH. WOW...
FEEE-FIII-FOOO-FUMMM...
...THIS IS GONNA BE GOOD.

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RECOMMENDED for AGES

BANISHED: AN ASGARDIAN NO MORE!
STRACZYNSKI - [illegible]
THOR
#601
MARCH 2009
70 YEARS
MARVEL

...I'M A STINKY DUMMY-DUM!

YEAH, YOU ARE! YOU EVEN HAVE THE...
...THE STINK LINES AROUND YOUR HEAD, THERE!
WHAAAAA...?
NNOOOOO...
HAAAA-HA-HA-HA!
OH, DUMMY GIANT NORMAN OSBORN...
GEDDUM OFFA MEE...
—YOU'RE THE DUMBEST!

OKAY, DOWN TO BUSINESS--YOU TRICKED ME OUTTA MY MAGIC CASH COW.*
NNOOO, NNOT MMEEE...
YEAH, YOU DID--I SAW IT ON TELEVISION SO IT'S GOT TO BE TRUE! **
WAY I SEE IT, YOU OWE ME SOME GOLDEN BEANS...ACTUALLY, A WHOLE LOTTA GOLDEN BEANS.
*IN DEADPOOL #3.
**IN DEADPOOL #7.
That's not how the story goes.
WORK WITH ME HERE!
BEANS.
SNAP! SNAP!
LET'S GO.
I DOOONN'T HAAAVE ANNYY...
DON'T YOU LIE TO ME! THEY'RE RIGHT THERE IN THAT BIG POUCH!
YEAH--THE ONE WITH THE BIG DOLLAR SIGN ON IT!
OOOKAAYYY...
YYOUUU ASSKED FOORR IIT...

WHERE HAS THE SCARLET WITCH BEEN?
THE MIGHTY AVENGERS #24
DAN SLOTT • RAFA SANDOVAL
COVER BY KHOI PHAM
70 YEARS OF MARVEL COMICS
APRIL 2009

HOLY CRAP!
THOSE ARE AWESOME!
DEADPOOL...
MY IMAGINATION IS... BRUCKHEIMERIAN IN SCOPE!
Deadpool!

HE LOST. THEY WON.
SALVADOR
ACCEPT CHANGE
DARK REIGN
MARVEL

THOSE ARE REAL.
POOM!
GAAAHH--!
POOM!

WRENK!
AH-HA!
EAT LEAD, RO-BAT!
WAITAMINUTE...
BLOWING THIS THING UP WOULD BE...
...DUMB!
WERE YOU REALLY GONNA LET ME DO THAT?!
YOU HAVE FAILED ME, BRAIN!

WAAAH--!
BRRRATT-ATT-ATT-ATT-ATT
DID YOU SEE THAT?!
See what?
THE LIGHT BULB OVER MY HEAD!
THIS THING--
POOM!
--IS AVOIDING GETTING BLASTED!
POOM!
IT CAN THINK!
AAAND... WHAT DOES THAT MEAN?
POOM!
IT MEANS I DON'T NEED YOU ANYMORE!
HAAA-HA-HA-HA-HA!
KWARROOM!

THIS IS MY FLOOR!
OH, I SEE HOW IT IS--WE'RE COOL WHEN WE'RE ALONE, BUT NOT WHEN YOUR FRIENDS ARE AROUND?
GUESS WHAT, "BUDDY"--YOU AND ME...?
OVER.
BA-WHOOOMM!

HEY, NORMAN! GOT A JOKE FOR YA!
STOP ME IF YOU'VE HEARD THIS BEFORE...
KNOCK KNOCK
...WHO'S THERE?
BWAMM!
NOT...
...YOU.
WHOAGIANTAXE!

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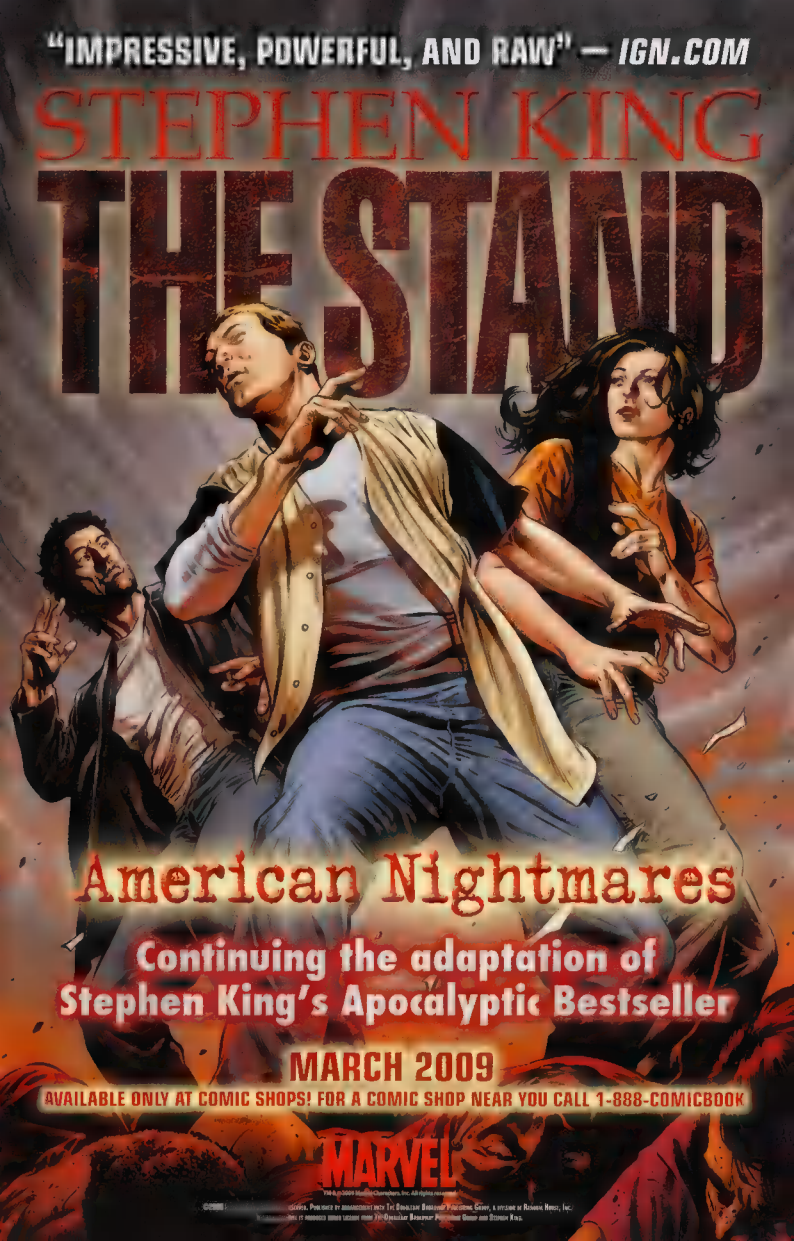
STEPHEN KING

THE STAND



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LET ME KNOW HOW IT GOES.

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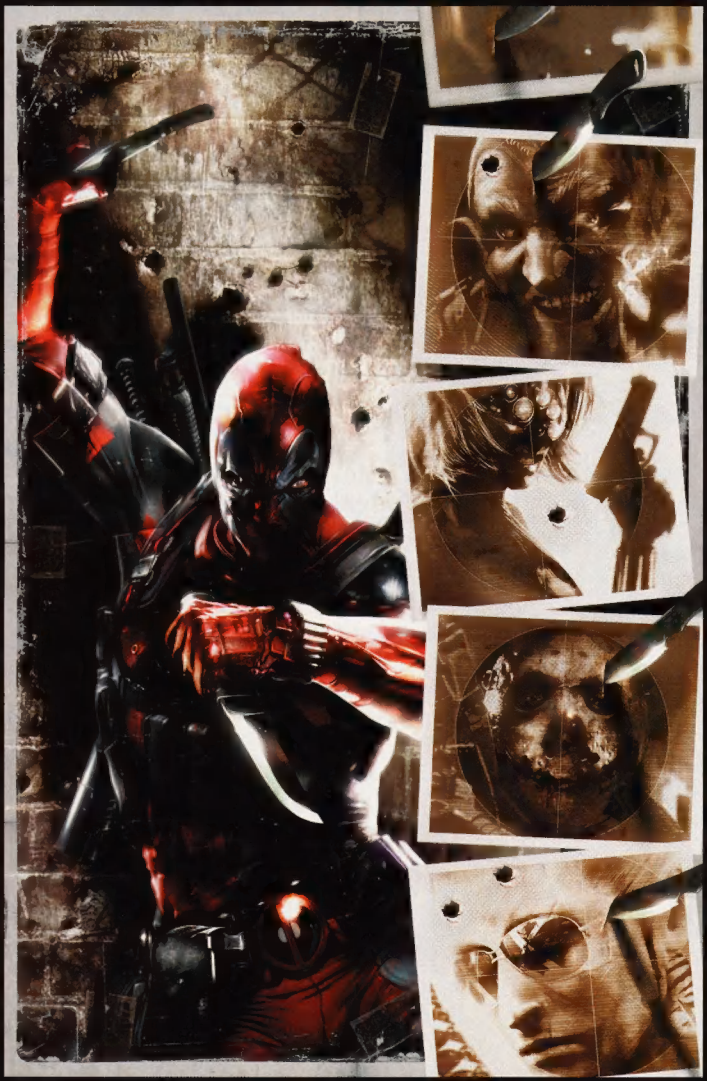
70 YEARS MARVEL

APRIL 2009

WHAT DO I DO?!
We're not talking to you.
C'MON! LET'S BE FRIENDS AGAIN!
Uh-uh. You and *us*...?
OVER.

TO BE CONTINUED IN... THUNDERBOLTS #130



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TEEN
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Mild Blood
Mild Language
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